

CMO1-VII/1.6

nēşavērēk sēmayi

Transcription

Semih Pelen

Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

This work is licensed under a Creative Commons Attribution- ShareAlike 4.0 International License

<https://creativecommons.org/licenses/by-sa/4.0/>



The electronic version of this work is also available at:

<https://corpus-musicae-ottomanicae.de>

nēşavērēk sēmayi

The musical score consists of four staves of music. The first staff begins with a melodic line and a rhythmic pattern of eighth and sixteenth notes. The second staff starts with a bass line. The third staff continues the melodic line. The fourth staff concludes the section. Various time signatures are used throughout, including 10/8, 12/8, 15/8, and 18/8. Performance instructions like 'h[a]nē' and '[Aksak semâî]' are included. Measure numbers 1 through 7 are indicated above the staves.

* , 8 /6/ , 9
 10
 2[.] h[a]nē 11 /8/ , 12
 13 , 14
 15 /9/ , 16
 17 /10/ , 18

19

20

21

3[.] h[a]nē

22

23

24

25

26

27

28

29

30 31

 32 33

 34 * 35

 /18/ 36 37

 /19/ * * 38

4[.] h[a]nē

 39 /20/ 40

41

42

43

44

45

46

47

48

49

50

51

52

Musical score for piano, featuring two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef. Measure 53 begins with a series of eighth-note chords in common time. Measure 54 starts with a measure repeat sign, followed by a section in 3/4 time indicated by a '3/' over a bar line. Measure 55 begins with a measure repeat sign, followed by a section in 4/4 time indicated by a '4' over a bar line.